



Literacy Knowledge Organiser Reception — Autumn I 2025–2026



Learn to love, love to

Our learning intention: To learn how a story is structured and sequenced. We will discuss titles, authors, setting and

		characters. We will apply	y our understand	ling of the story to writing (activities.		
١	What I am reading What I will learn:		Key Vocabulary		Communication and Language		
	Cigantie Turnip Man hand man and man	 To make story processing to talk about he character is fee they feel that we to join in with refrains To join in with refrains To be able to resure actions (under the support) To ascribe meander to resure the support of the	ow a ling and why ray repeated -tell a story sing a story ning to marks sounds in blend c-v-c ng life artefacts ad the school rove my writing riences).	Story Predictions Rhyme Caption Phrase Story map Initial sounds c-v-c words	To think about what might happen next in the story, or how a story might end, based on what they have read so far. Words that sound similar to each other when you say or hear them. A comment or title that goes with a picture. A group of words that adds meaning to a sentence A story re-told using pictures and symbols — pictures drawn on paper with a simple flow to support actions and story retelling To hear the first sound in a given word. E.g. The first sound in the word 'cat' is 'c' (cuh). The first sound in the word snake is 's' (ssssssss). A word that has the build consonant-vowel-consonant.		Ask questions to find out more and to check they understand what has been said to them. Use talk to help work out problems and organise thinking and activities, and to explain how things work and why they might happen. Engage in story times Listen to and talk about stories to build familiarity and understanding Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words Listen carefully to rhymes and songs, paying attention to how they sound.
\	Ve use Read Write		What we monit	tor during writing	The writing marks we expect to see at this stage		

Inc. to support children's reading and writing development



Tripod

Tripod

The writing marks we expect to see at this stage

Pictures	Random Scribbling	Scribble writing	Symbols that represent letters	Random letters	Letter Strings
秦	3000	56% E 63 50 50 50 50 50 50 50 50 50 50 50 50 50	100 TO 14 TO	45 8 C	Atprizor Atprizor Atprizo
Picture tells a story to convey message	Starting point at any point of paper	Progression is from left to right	Mock letters or symbols		Letter strings move from L to R and move down the page