

# G **KNOWLEDGE ORGANISER**

### **Overview**

-Gymnastics is a sport in which we do exercises that need strength, balance, flexiility and control.

-In gymnastics, we may use lots of different skills, for example running, jumping, balancing, stretching, bending and tumbling.

-In lower KS2 gymnastics, we use a wide range of travelling actions. We also consider more advanced movements and holds. We put our ideas together into more complex sequences.

-We should learn how to create a safe envronment, work independently & collaboratively and respond to feedback given by others.



Physical			
Skill	Definition	How do I do this?	
Inverted Movements	An action where your hips go above your head.	Shoulder Stand: Curl torso and bring knees towards face. Lift hips upwards. Bend elbows and place hands on lower back. Keep elbows on ground. Bridge: Lie on back, soles of feet on floor. Push hips upwards. Extend your arms, so that head is upside down, facing away. Hold for 5 seconds.	
Developing Balances	To hold a body position with control, both individually and with others.	<ul> <li>Strong body tension will help you to hold balances with more control. Hold moves for at least 5 seconds. Use different body parts &amp; levels to keep balances interesting.</li> <li>Balance in pairs: use body tension to hold one another up.</li> <li>When taking weight on hands, tense stomach.</li> </ul>	
Rotation Jumps	To launch both legs off the floor at the same time, rotating in the air.	-Keep your chest upright, eyes forward. Start with hands by side, and raise them as jumping. Bend your knees & spring upwards to jump high. Land feet together, toes first. Try to land without much noise. Bend your knees.	
Rolls	Moving by turning on the ground.	<ul> <li>You should be becoming more confident with each of the following rolls: straight, barrell, forwards and straddle.</li> <li>For the more difficult rolls (forward and straddle) body tension is particularly important for maintaining form.</li> </ul>	
Making Sequences	To put moves together.	-Consider how moves look together. Marks for quality and control. You should now be able to use different apparatus and inverted movements within your sequences. Think about your starting and finishing position carefully.	

	Social and	Emotional	
	Collaboration	Cor	
Collaborat	ion is about working well	We need to	
with othe	appropriate		
agreed	provide effecti		
moveme	ensure that we		
partner	, strong collaboration is	others, and wa	
important f	or both quality and safety.	feedback is co	
	Keeping Safe	Building C	
Follow th	Some gymnas		
coach/ ref	be difficult or		
handle and	store apparatus properly.	is importar	
	Keep others safe by	believe in	
	ensuring there is	confidence be	
	appropriate space	Building tow	
	between you and others.	steps can he	
	Perseverance	Selecting a	
Perseveran	ice is about keeping going	There are a h	

Pers even when something is difficult or tiring. Gymnastic movements and holds can rarely be achieved the first time – they

need you to practice and keep trying even when you fail at first.

perform. We should select and apply those that are most effective at different times. In order to do so, you will need to draw on your skills of creativity and imagination.

# **Thinking/Str**

Apparatus- The equipment on which gymnastic moves performed, e.g. mats, beams, springboards.

Beam – A long, thin surface that gymnasts balance on move around. A bench can be used as a beginner's bea

Springboard – A platform that a gymnast jumps on to propel themselves further.



Agility Table - A surface (often with a soft top) on which gymnasts balance and move around. The bars up the side provide climbing movement opportuni

				Health and Safety				
Exercise in safe spaces. Be mindful of others.	Keep your head up and know what is	Warm up properly including stretching	Bend your knees when you land.	When forward rolling, head should be tucked in. Shoulder	Make sure that apparatus is set up	Make sure that apparatus is put	Warm down after	Remove jewellery and wear suitable
De mindra of others.	around you.	your muscles.	when you land.	blades touch down first.	properly.	away properly.	exercising.	clothing/ equipment.

#### LKS2



#### ommunication

to communicate using e language in order to tive feedback. We should ve consider the feelings of ork on ensuring that our constructive and helpful.

Confidence istic moves can dangerous. It ant that we



n ourselves and build efore attempting moves. vards complex moves in help us to achieve this.

and Applying Actions

nuge range of different movements and holds that we can



# **Key Vocabulary**

Gymnastics

Balance

Flexibility

Control

**Inverted Movement** 

Joint Balancing

**Shoulder Stand** 

Tension

Rotation

Straddle Roll

Sequence

Perseverance

Feedback

rateg	1
es are	-Success in gymnastics is all about
	quality and control. Quality is about
	making sure that your movements
and	look good. Use good posture and point
am.	your fingers and toes to show quality.
()	-Control is when you hold positions
1	carefully. Tense your muscles to help
E	control your movements and balances.
1	
	You need to be able to respond to the
ne	feedback given to you by others,
nities.	improving your areas for development.